

MCS Sixth Grade MS CCR ELA Standards by Nine Weeks

First Nine Weeks Standards:

Reading Literature: 6.RL.1; 6.RL.2; 6.RL.3; 6.RL.4; 6.RL.5; 6.RL.7; 6.RL.9; 6.RL.10

Reading Informational Text: 6.RI.6

Reading Foundational Skills:

Writing: 6.W.3a,b,c,d,e; 6.W.4; 6.W.5

Speaking and Listening: 6.SL.1a,b,c

Language: 6.L.1a,b,c,d,e; 6.L.2a,b; 6.L.4a,c,d,e; 6.L.5a,b,c; 6.L.6

Second Nine Weeks Standards:

Review Skills:

Reading Literature: 6.RL.1; 6.RL.2; 6.RL.4; 6.RL.5; 6.RL.7; 6.RL.9; 6.RL.10

Reading Informational Text:

Reading Foundational Skills:

Writing: 6.W.4; 6.W.5

Speaking and Listening: 6.SL.1a

Language: 6.L.1a,b,c,d; 6.L.5a,b; 6.L.6

New Skills:

Reading Informational Text: 6.RI.1; 6.RI.2; 6.RI.3; 6.RI.4; 6.RI.5; 6.RI.10

Writing: 6.W.2; 6.W.10

Language: 6.L.3a,b; 6.L.4b

Third Nine Weeks Standards:

Review Skills:

Reading Literature: 6.RL.1; 6.RL.2; 6.RL.5; 6.RL.7; 6.RL.9; 6.RL.10

Reading Informational Text: 6.RI.1; 6.RI.2; 6.RI.4; 6.RI.5; 6.RI.10

Reading Foundational Skills:

Writing: 6.W.2; 6.W.4; 6.W.5; 6.W.10

Speaking and Listening: 6.SL.1a

Language: 6.L.1b,c,d; 6.L.3a,b; 6.L.4b ; 6.L.5a,b; 6.L.6

New Skills:

Reading Informational Text: 6.RI.6; 6.RI.7; 6.RI.8; 6.RI.9

Writing: 6.W.1; 6.W.7; 6.W.8

Speaking and Listening: 6.SL.1d; 6.SL.2; 6.SL.3; 6.SL.4; 6.SL.5; 6.SL.6

Language: 6.L.4d

Fourth Nine Weeks Standards:

Review Skills:

Reading Literature: 6.RL.5; 6.RL.10

Reading Informational Text: 6.RI.5; 6.RI.7; 6.RI.9; 6.RI.10

Reading Foundational Skills:

Writing: 6.W.7; 6.W.8; 6.W.10

Speaking and Listening:

Language: 6.L.4b

New Skills:

Writing: 6.W.9

Language: 6.L.1e

*Highlighted text represents accelerated ELA standards.

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	6.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>1 2* 3*</p> <p>1* 2* 3*</p> <p>2 3* 4*</p>	<p>I can formulate an inference.</p> <p>I can determine what the text says explicitly and implicitly.</p> <p>I can cite from a text to justify analysis from the text.</p>	Sixth grade students will read and analyze texts from a variety of literary genres. They develop the ability to closely examine the text’s explicit content. While reading the text, students construct inferences, make connections, and generate questions and write down specific parts of the text that help them explain their thinking. In order to do this work, teachers can demonstrate and model for students how to refer to a text. Modeling may occur in the form of whole-class think-alouds followed by think/pair/share activities and guided practice. The teacher may also guide the students through the process of moving from analysis to synthesis. During this process, students carefully probe a segment of text by looking at the types of details in order to evaluate and determine the central idea and theme. The teacher and students work together to reconstruct and understand the texts implied meaning. Students take the textual content to which they add their own prior knowledge (personal experience and/or previous reading) to create new information in the form of inferences. Students then refer back to the text to cite information that led to their inference. One way students learn to refer to the text for support as they analyze and draw inferences is through the use of Socratic seminars. When engaged in these seminars, students are prompted by their peers to provide support <i>from the text</i> for their comments during a class discussion. In this way, students begin the practice of referring to the text for support.
Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	6.RL.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text based upon this determination.	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>2 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can explain theme or central idea.</p> <p>I can interpret a theme or central idea.</p> <p>I can justify the theme or central idea with cited evidence and explanation from the text.</p> <p>I can develop an unbiased summary based on factual information.</p> <p>I can examine text to differentiate between textual facts and opinions.</p>	Students in the sixth grade learn how to summarize texts by evaluating key details in which the central idea or theme is located. They develop the ability to distinguish key (thematic) details from all other details. In order to do this work, students should find a variety of details such as facts/ statistics, comparisons,
Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	6.RL.3 Describe how the plot of a literary text unfolds in a series	1 2* 3* 4*	I can assess and explain how a series of episodes/story elements (e.g., exposition, rising action, climax, resolution) unfolds within	

	<p>of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>a story.</p> <p>I can explain and support how a character responds and changes over the course of a story.</p> <p>I can define and determine character traits with support from the text.</p>	<p>anecdotes, cause and effect, examples, and word choice. After we read the text whole class, the students are put in groups and asked to categorize the different types of details found in the text using graphic organizers or chart paper with sticky notes. While focusing on the key details, students evaluate recurring ideas and changes in the characters and plot over the course of the text to determine theme. Students will learn to monitor and keep track of such developmental changes through the use of graphic organizers. In this way, sixth graders are able to collect and effectively organize key thematic details and cited evidence within a text and create unbiased summaries withholding personal opinion and judgment.</p> <p>Sixth graders will observe, analyze, and articulate how story characters and plot interact throughout a given text. Students will develop the ability to read and evaluate texts with the goal of understanding how the story's events and setting impact and shape the characters in different ways in addition students will provide support for their analysis. In order to do this work, students may use graphic organizers to determine how particular episodes may trigger various responses in characters, revealing one or more of the characters' traits. By doing this, students have a broad overview of all characters and corresponding plot developments, prompting students to further examine why such change occurs and at the same time, they observe how these changes add to the overall momentum of the story. Teachers will need to guide students in this thinking process at first, and then provide a gradual release of responsibility to students.</p>
<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze</p>	<p>6.RL.4 Determine the meaning of words and phrases as they are used in a text, including</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can analyze the impact of a specific word choice on meaning.</p> <p>I can analyze the impact of specific word choice on tone.</p>	<p>As students read texts in sixth grade, they are expected to determine and interpret the meaning of unfamiliar words. In order to do this work, teachers may model how to interpret word meanings using contextual clues. In doing so, teachers will model how to compose sentences with specific domain-vocabulary and context clues. Teachers may also provide students with</p>

<p>how specific word choices shape meaning or tone.</p>	<p>figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone</p>		<p>I can determine and analyze sound devices and figurative language (e.g., simile, metaphor, personification, hyperbole, idiom, denotation, connotation, imagery) in the text.</p>	<p>opportunities to discuss new word meanings with a partner, in a small group, or within a whole-class setting. Students should begin to understand the impact word choice has on the text as a whole. In addition, students should be exposed to Greek and Latin affixes. They learn to recognize and analyze the importance of choosing specific words to create meaning and tone. Mini-lessons on figurative language assist sixth graders as they apply this skill during independent reading.</p>
<p>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>	<p>6.RL.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the overall development of the theme, setting or plot.</p>	<p>1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4*</p>	<p>I can identify the theme of a text. I can identify the setting of a text. I can outline the plot of a text. I can analyze and critique how a particular sentence, chapter, scene, or stanza contributes to the overall structure of a text. I can analyze and critique how a particular sentence, chapter, scene, or stanza contributes to the overall development of the theme of a text. I can analyze and critique how a particular sentence, chapter, scene, or stanza contributes to the overall development of the setting of a text. I can analyze and critique how a particular sentence, chapter, scene, or stanza contributes to the overall development of the plot of a text.</p>	<p>Students in sixth grade are expected to determine how individual elements of a work (section, chapter, scene, or stanza, etc.) contribute to a text’s overall scope. Students develop the ability to recognize how form relates to function and how a part relates to a whole. Teachers may use graphic organizers to assist students with the practice of identifying part to whole and whole to part relationships. Students also observe and articulate how the individual components of the text add to the development of the theme, setting, plot, and text structure. For example, students may critique a piece of literature with the purpose of articulating how a pivotal scene within a work may alter the course of the plot, re-shaping the story. As students hone this skill, they see with greater clarity how individual elements of a text contribute and influence the development of the theme, setting, and plot.</p> <p>Students are able to understand how the author develops the point-of-view of the narrator or speaker in the text. To build this understanding, teachers may provide students with discussion or writing tasks prompting them to reflect upon certain scenes within a text and imagine how their content/ style would change if the narrator’s point-of-view shifted to an alternate point-of-view. For example, students could reflect upon a particularly personal, introspective scene described in first-person point of view and wonder: Would this scene evoke the same reaction in the reader if told from 3rd person point-of-view? How does 1st person allow one to peer more deeply into a character’s psyche than perhaps other viewpoints? After being able to answer these</p>
<p>Assess how point of view or purpose shapes</p>	<p>6.RL.6 Explain how an author</p>	<p>2* 3* 4*</p>	<p>I can define point of view.</p>	<p>After being able to answer these</p>

<p>the content and style of a text.</p>	<p>develops the point of view of the narrator or speaker of a text.</p>	<p>2* 3* 4*</p>	<p>I can determine and distinguish the point of view of the narrator of a text and my own point of view.</p> <p>I can analyze how the author develops the point of view.</p>	<p>questions, students can reconstruct the text from a different point of view. To build this understanding, students should determine how the author developed his/her point of view. In order to do this, the teacher will model how to examine the content, characters' perspective, and word choice from the text.</p>
<p>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</p>	<p>6.RL.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch</p>	<p>1* 2* 3* 4*</p> <p>1 2 3* 4*</p> <p>1 2 3* 4*</p> <p>1 2 3* 4*</p>	<p>I can define and distinguish between compare and contrast.</p> <p>I can determine and elaborate with support the similarities between the experiences of reading a story, drama, or poem to listening to or viewing the audio, video, or live version of the same text.</p> <p>I can determine and elaborate with support the differences between the experiences of reading a story, drama, or poem to listening to or viewing the audio, video, or live version of the same text.</p> <p>I can contrast what is “seen” and “heard” when reading a text to what is perceived when a text is listened to or watched..</p>	<p>Sixth grade students will compare and contrast texts across various genres on the same theme or topic. Teachers may engage the students by teaching a thematic unit. Teachers may integrate a variety of audio and/or visual materials based upon the text so as to appeal to students’ senses. For example, in a particular unit, students may read sections of a novel on the topic supplemented with non-fiction articles. They may also view, analyze, and discuss film clips. The class may also read aloud selected poems. Students will research the theme or topic being discussed to find multiple sources. By doing this, students can evaluate multiple avenues to the same subject comparing what they see and hear to what they listen to and watch.</p> <p>Sixth grade students should be able to compare and contrast texts of different genres that share similar themes. Students need to read each text closely and analyze how each author conveys the same message through different avenues with the support of a Venn Diagram or other graphic organizer. Students will also need to be able to pull cited evidence to support the comparisons and contrasts derived from their analysis. Students may also choose to investigate the authors’ dissimilar backgrounds that inspire such works (themes) and compare/contrast how each author infuses their philosophy and persona into their work.</p>
<p>Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the</p>	<p>6.RL.8</p>			

relevance and sufficiency of the evidence.				
Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	6.RL.9 Compare and contrast texts in different forms or genres (e.g. stories and poems, historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	<p>1* 2* 3* 4*</p> <p>1 2 3* 4*</p> <p>1 2 3* 4*</p> <p>1 2 3* 4*</p>	<p>I can identify the characteristics of different genres (e.g., stories, poems, historical novels, fantasy stories).</p> <p>I can interpret and explain the theme in two or more genres (e.g., stories, poems, historical novels, fantasy stories).</p> <p>I can interpret and explain the topic in two or more genres (e.g., stories, poems, historical novels, fantasy stories).</p> <p>I can compare and contrast how two or more stories in different genres approach a similar theme or topic.</p>	
Read and comprehend complex literary and informational texts independently and proficiently.	6.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems in the grade 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>1 2 3 4*</p> <p>1 2 3 4*</p>	<p>I can read literature, including stories, dramas, and poem in the grade 6-8 text complexity.</p> <p>I can comprehend literature, including stories, dramas, and poem in the grade 6-8 text complexity.</p>	<p>Students should encounter appropriately complex texts at each grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students.</p> <p>Students will be able to determine when they are not comprehending and making meaning, and they will be able to apply appropriate strategies in order to increase comprehension when faced with difficult text. Standard 10 defines a grade-by-grade staircase of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing</p>

				<p>ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts. Students also acquire the habit of reading independently and analyzing closely, which are essential to their future success.</p> <p>Sixth grade-accelerated students will be exposed to more advanced and complex text to analyze and respond as a way to exemplify mastery.</p>
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Reading: Informational Text **6.RI**

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	6.RI.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	3* 4*	I can distinguish the difference between cite and cited evidence.	<p>Sixth grade students will read and analyze informational texts. They develop the ability to closely examine and respond to the text’s content. They also learn how to look for and identify deeper meanings within the text by drawing inferences. In order to do this work, teachers can demonstrate and model how to refer back to a text for support. Modeling may occur in the form of whole-class think-alouds followed by think/pair/share activities and guided practice.</p> <p>The teacher may also guide students through the process of moving from analysis to synthesis. During this process, students carefully examine a segment of text. Students take the text’s content and add prior knowledge (personal experience and/or previous reading) to create new information in the form of inferences. In addition, students should cite evidence to support their inference. Students can learn to refer to the text for support as they analyze and draw inferences through the use of Socratic seminars or other collaborative sessions. When engaged in these seminars, students are prompted by their peers to provide support <i>from the text</i> for their comments during a class discussion. In this way, students begin</p>
		3* 4*	I can locate and cite textual evidence that supports the explicit analysis of informational text.	
		2* 3* 4*	I can define inference.	
		2* 3* 4*	I can develop inferences from informational text.	
Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and	6.RI.2 Determine a central idea of a text and how it is conveyed through particular details; provide a	2* 3* 4*	I can determine the central idea of an informational text.	
		2* 3* 4*	I can cite and explain supporting details of an informational text.	

ideas.	summary of the text distinct from personal opinions or judgments	2* 3* 4* 3* 4* 2* 3* 4*	I can analyze a text to determine how the particular details are used to support the main idea of an informational text. I can determine how the author's personal opinion and judgment influence the text. I can formulate an unbiased summary of an informational text.	the practice of referring to the text for support. Students in the sixth grade will learn how to summarize texts by evaluating key details. They develop the ability to determine the supporting details from the extraneous details. Students should find a variety of details such as facts/ statistics, comparisons, anecdotes, cause and effect, examples, and word choice. Teachers may guide students (as they use organizers and other tools) and lead them to analyze how individual events or ideas are introduced and elaborated upon in a text. Teachers will need to guide students in this thinking process at first, and then provide a gradual release of responsibility to students.
Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	6.RI.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	2* 3* 4* 2* 3* 4* 2* 3 4* 2* 3* 4* 2* 3* 4*	I can determine key individuals in an informational text. I can determine key events in an informational text. I can defend key ideas in an informational text. I can define anecdote. I can analyze, through examples and/or anecdotes, how key individuals are introduced, illustrated, and elaborated in an informational text.	
Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	6.RI.4 Determine the meaning of words and phrases as they are used in a text including figurative, connotative, and technical meaning	2 3* 4* 2 3* 4* 2 3* 4*	I can identify and analyze examples of figurative language within an informational text. I can determine the figurative meaning of words and phrases in an informational text. I can determine the connotative	As students read informational texts in sixth grade, they are expected to determine and interpret the meaning of unfamiliar words. In order to do this work, teachers may model how to interpret word meanings using contextual clues. Teachers may also provide students with opportunities to discuss new word meanings with a partner, in a small group, or within a whole-class setting. In addition, teachers may provide students opportunities to compose sentences with their own context clues to help demonstrate meaning of domain-

		<p>2 3* 4*</p> <p>I can define technical writing (e.g., concise, objective writing about a specific topic).</p> <p>2* 3* 4*</p> <p>I can determine the technical meaning of words and phrases in an informational text.</p>	<p>meaning of words and phrases in an informational text.</p> <p>specific vocabulary words. Students should be exposed to Greek and Latin affixes to help determine unknown vocabulary. Mini-lessons on figurative language may assist sixth graders as they apply this skill during independent reading.</p> <p>Students in sixth grade are expected to determine how individual elements of informational texts (sentence, chapter, section, etc.) contribute to a text’s overall scope. Students develop the ability to recognize how form relates to function (text structure) and how a part relates to a whole. Teachers may also use graphic organizers to assist students with the practice of identifying part to whole and whole to part relationships. As students hone this skill, they see with greater clarity how individual elements of a text contribute to its main concept and development of ideas.</p>
Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	6.RI.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of ideas	<p>2* 3* 4*</p> <p>I can determine with justification the text structure of an informational text.</p> <p>2* 3* 4*</p> <p>I can analyze and critique how a particular sentence, paragraph, chapter, or section of a text fits into the overall structure of an informational text.</p> <p>2* 3* 4*</p> <p>I can analyze and critique how a particular sentence, paragraph, chapter, or section of a text contributes to the overall development of the ideas within an informational text.</p>	<p>Students are able to critique and understand how the author develops his/her own point-of-view in the text. The student should identify the author’s use of content, structure, and word choice to analyze how the author develops his/her point of view. To build this understanding, teachers may provide students with discussion or writing tasks prompting them to reflect upon certain portions within a text and imagine how their content/ style would change if the author’s point-of-view shifted to an alternate purpose/point-of-view. For example, teachers may prompt students with questions like: “If the author’s purpose shifted from informing his/her audience about facts and details to persuading them to take action, how would the tone and style of this text change?”</p>
Assess how point of view or purpose shapes the content and style of a text.	6.RI.6 Determine the author’s point of view or purpose in a text and explain how it is conveyed in	<p>1 2 3* 4*</p> <p>I can determine and distinguish the author’s point of view in informational text and my own point of view.</p> <p>1 2 3* 4*</p> <p>I can articulate the author’s</p>	

	the text.	1 2 3* 4*	purpose in informational text. I can explain how the author’s point of view in a text is conveyed in an informational text.	
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	6.RI.7 Integrate information presented in different media or formats (e.g. visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	3 4* 3 4* 3 4* 3 4*	I can define integrate. I can use and analyze pictures, charts, graphs, etc. to help explain a topic or issue. I can integrate by comparing and contrasting information taken from various media, formats, or texts. I can demonstrate and justify coherent understanding of the topic or issue using information from various media/formats.	Sixth grade students will compare and contrast texts across various genres on the same theme or topic. For example, students may read several news articles on a particular issue and also watch a documentary on the same issue to gain a well-rounded perspective of what the issue entails. Students will research and gather information from all media to assess and better understand how each is presented. To do this work, students may practice highlighting information from articles and note-taking from live media to gain insight into the overall scope of an issue. In addition, students will formulate a written or verbal response of their assessment. Students are expected to evaluate data, arguments and claims in a text in order to distinguish those supported by evidence from those which are not. Students also evaluate if there is enough evidence to support a particular claim within an informational text.
Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	6.RI.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported from claims that are not.	3* 4* 3* 4* 3* 4* 3* 4* 3* 4*	I can define argument. I can define claim. I can identify and critique the argument in a text. I can trace the main points of an argument or claim. I can evaluate the main points of an argument. I can identify and critique reasons and evidence in a text.	Students at this level compare and contrast two author’s presentations of similar events. For example, students may read a person’s memoir in conjunction with the same person’s biography. In this way, students are able to view the similarities and differences and articulate how information is presented depending on the lens through which it is being portrayed. By doing this, students are able to make text-to-text connections across different authors’ perspectives and explore these implications.

		3* 4*	I can distinguish between supported and unsupported claims.	
Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	6.RI.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person)	3 4* 3 4*	I can identify with support from each text the similarities among common events in texts written by different authors (e.g., a memoir written by and a biography on the same person). I can identify with support from each text the differences among common events in texts written by different authors (e.g., a memoir written by and a biography on the same person).	
Read and comprehend complex literary and informational texts independently and proficiently.	6.RI.10 By the end of the year, read and comprehend literary nonfiction in grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1 2 3 4*	I can comprehend literary nonfiction within the 6-8 grade text complexity band	<p>Literary nonfiction includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, some biographies, journalism, and historical, scientific, technical or economic accounts (including digital sources) written for a broad audience. Students will be able to determine when they are not comprehending and making meaning, and they will be able to apply appropriate strategies in order to increase comprehension when faced with difficult text.</p> <p>Students should encounter appropriately complex texts at each grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students. Standard 10 defines a grade-by-grade staircase of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading,</p>

				<p>students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts. Students also acquire the habit of reading independently and analyze closely, which are essential to their future success.</p> <p>Sixth grade accelerated students will be exposed to more advanced and complex text to analyze and respond as a way to exemplify mastery.</p>
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Writing **6.W**

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	<p>6.W.1 Write arguments to support claims with clear reasons and relevant evidence</p> <p>a. Introduce claims and organize their evidence and reasons clearly.</p> <p>b. Support claims with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of</p>	<p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p>	<p>I can introduce a claim clearly.</p> <p>I can identify credible sources to support a claim.</p> <p>I can organize reasons and evidence to support an argument.</p> <p>I can write clear and purposeful statements in support of an argument or claim.</p>	<p>Sixth grade students will understand how to write arguments that accurately support a given claim with relevant evidence and valid reasoning. To do this work, teachers may instruct students to research and work with a partner, in a small group or within a whole-class setting in order to share ideas, discuss/debate, and gain further insight into a particular issue from a text or issue surrounding the text.</p> <p>At this level, students are learning to examine information in order to be able to construct logical arguments using an authoritative, formal voice. In order to develop this skill, students can practice writing well-supported compositions in which each asserted claim is backed by strong evidence. Students may benefit from the use of a graphic organizer in which they can shape their thesis followed by their particular claims and corresponding evidence before proceeding to the paper’s full development. Students begin their paper with an introduction including a thesis statement and end the paper with a concluding section. Many students also benefit from a checklist for their writing in order to</p>

	<p>a topic or text.</p> <p>c. Use words, phrases and clauses to clarify the relationships among claims and reasons.</p> <p>d. Establish and maintain a formal style.</p> <p>e. Provide a concluding statement or section that follows from the argument presented.</p>	<p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p>	<p>I can clarify relationships using transitions (e.g., words, phrases, and clauses).</p> <p>I can define a formal style.</p> <p>I can identify formal style in an example piece of writing</p> <p>I can maintain a formal style throughout a piece of writing.</p> <p>I can write a concluding section that follows the argument presented.</p> <p>I can write a concluding section that follows the argument presented.</p>	<p>develop and maintain autonomy over their work.</p> <p>Students will learn how to understand, organize, and convey complex information in a written composition. To do this work, students need to first acquire a deep and thorough understanding of the material they select and decide on the strongest strategies that clearly and accurately present the information. To increase understanding, students may: seek to define any or all unknown terms, create charts and graphs to determine cause/effect relationships between facts, make comparisons and contrasts in terms of data, glean noteworthy quotations about the material from experts, watch informational videos so as to observe the material “come alive”. This analysis of information allows students to then translate his or her knowledge of the subject into written format.</p> <p>Sixth grade students will write narratives based upon imagined and/or real events. They develop the technique of weaving a piece of their own creation together that adheres to basic narrative structure. Students present a conflict, build the rising action, create a climax, describe the falling action and wrap up the story in the resolution. Students will understand and exemplify the necessity of momentum in a story -- how a story must move from scene to scene with the aid of transitions. Teachers may reinforce how these actions hold the readers’ attention and clarify the plot. Students may learn how to create a narrator, a protagonist/antagonist, and how to develop peripheral secondary characters using descriptions of both physical and character traits.</p>
<p>Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content</p>	<p>6.W.2 Write informative/ Explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization, and analysis of</p>			<p>Sixth grade accelerated students will view and critique writing samples while giving feedback collaboratively and independently. To assist, teachers will give students a rubric and ensure that they understand their role as a critic.</p>

	<p>relevant content.</p> <p>a. Introduce a topic, organize ideas, concepts, and information, using strategies such as definition, classification, compare/contrast, and cause and effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to clarify the relationships among ideas and concepts.</p>	<p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p>	<p>I can compose informative/explanatory texts.</p> <p>I can write an effective introduction and a thesis statement to a topic.</p> <p>I can assess and organize ideas, concepts, and information.</p> <p>I can assess and organize information using multiple strategies (e.g., definition, classification, compare/contrast, cause and effect).</p> <p>I can write using formatting, graphics, and multimedia to support the topic.</p> <p>I can support the topic with relevant facts, details, quotes, and examples.</p> <p>I can select and use various transitions to connect and clarify the relationships among ideas and concepts.</p>	
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	<p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from the information or explanation presented.</p>	<p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p>	<p>I can explain and support a topic using descriptive details and domain-specific vocabulary.</p> <p>I can write in a formal style.</p> <p>I can create a concluding statement/ section based on information/explanation presented.</p>	
<p>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	<p>6.W.3 Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader</p>	<p>1* 2* 3* 4*</p>	<p>I can describe the characteristics of a narrative.</p>	

	<p>by establishing a context and introducing the narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>1* 2* 3* 4*</p>	<p>I can create an engaging introduction to a narrative (e.g., flashback, dialogue, question, snapshot). -Introduce and develop a narrator. -Introduce and develop the characters.</p>	
		<p>1* 2* 3* 4*</p>	<p>I can organize a logical plot sequence.</p>	
	<p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p>	<p>1* 2* 3* 4*</p>	<p>I can develop and elaborate experiences, events, and/or characters using narrative techniques (e.g., dialogue, pacing, and description).</p>	
	<p>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>1* 2* 3* 4*</p>	<p>I can compose using transitions (e.g., words, phrases, clauses) to convey sequence from one time setting to another.</p>	
	<p>d. Use precise words and phrases, relevant descriptive details, and</p>	<p>1* 2* 3* 4*</p>	<p>I can compose using appropriate descriptive, relevant, significant details and sensory language to convey experiences and events.</p>	

	<p>sensory language to convey experiences and events.</p> <p>e. Provide a conclusion that follows from the narrated experiences or events.</p>	<p>1* 2* 3* 4*</p>	<p>I can create a conclusion to a narrative that logically follows the narrated experiences.</p>	
<p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>6.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade specific expectations for writing types are defined in standards 1-3 above)</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can analyze and assess the reason for writing a piece to decide on task, purpose, and audience.</p> <p>I can determine and apply appropriate organizational strategies for a specific type of writing.</p> <p>I can create writing that is clear and coherent with idea, development, organization, and style.</p>	<p>Students will produce writing that is clear and coherent in its development, organization and style while considering the audience. Students must develop the ability to adhere to the specific task, purpose, and audience in their writing, whether the paper is informational, explanatory, or narrative. Sixth grade students critique the work of their peers in order to give and receive feedback during the writing process. Students use rubrics to provide feedback to their peers. Students move from planning to drafting, revising, editing, and rewriting when necessary. The use of peer editing partners/groups enables students to obtain feedback from classmates in order to strengthen their writing skills. Teachers may provide students with a checklist and rubric to use when reviewing their peers' papers. Students can use tools including blogs and wikis, to develop their writing and communicate with students in their classes. Teachers may guide students toward internet tools already available to them which allow students to upload documents and participate in collaborative work groups. By the end of the year, students should master utilizing the use of the writing process independently.</p>
<p>Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>6.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or</p>	<p>1 2 3* 4*</p>	<p>I can develop, critique, and strengthen my writing by:</p> <ul style="list-style-type: none"> -planning -revising -editing -rewriting -trying a new approach with guidance and support from peers and adults. 	

	trying a new approach (Editing for conventions should demonstrate command of language standards 1-3 up to and including grade 6.)			
Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	6.W.6 Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.	3* 4* 3* 4* 3* 4*	I can produce and publish writing using technology. I can interact and collaborate with others using technology. I can type a minimum of three pages in a single setting	
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	6.W.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	3* 4* 3* 4*	I can apply appropriate research methods to conduct a short research project. I can respond to a prompt by organizing information from several sources.	Sixth grade students will conduct short research projects. To ensure deep understanding of the writing prompt, teachers may first assign students to break down and re-state the prompt in their own words using various strategies such as turn the question around (TTQA) . Students may then brainstorm and compile a list of credible sources they could use for their project. The teacher should reinforce the idea that a list of sources may not always be credible and change as students' research progresses. This allows students to refocus the intent of the research when appropriate.
Gather relevant information from	6.W.8 Gather	3 4*	I can gather relevant information	Students learn to gather relevant information from

<p>multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>	<p>relevant information from multiple print and digital sources; assess the credibility of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p>3 4* 3 4* 3 4* 3 4* 3 4* 3 4*</p>	<p>from credible multiple print and digital sources.</p> <p>I can define credible.</p> <p>I can determine and assess the credibility of a source.</p> <p>I can paraphrase the data and conclusions of others.</p> <p>I can define plagiarism.</p> <p>I can avoid plagiarism.</p> <p>I can define bibliography.</p> <p>I can provide basic bibliographic information for sources (e.g. works cited page).</p>	<p>multiple print and digital sources to support research product(s). They develop the ability to judge each source and assess its overall accuracy and value to the task. In conjunction with the reading standards for literature and informational texts, students draw evidence from what they read to support their research. They also learn how to best integrate the information without plagiarizing. Students practice citing sources and weaving in the information into their own work. Students will also include a works cited page detailing all sources used in proper format.</p> <p>Students in sixth grade are able to draw from texts, either literary or informational to support research, analysis, and reflection. Students are able to compare and contrast literary works that span genres with flexibility and ease and translate their ideas into specified written pieces -- reflective, analytical or both. By the same token, students must be able to evaluate the validity of the key details that support claims within informational pieces of various complexities.</p>
<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>6.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 6 reading standards to literary texts (e.g. Compare and contrast texts in different forms or genres [e.g. stories and</p>	<p>4* 4*</p>	<p>I can compile and connect evidence from literature to support analysis, reflection, and research.</p> <p>I can compare and contrast themes and topics with support in texts of various genres such as</p>	

	<p>poems; historical novels and fantasy stories] in terms of their approaches to similar themes.</p> <p>b. Apply grade 6 reading standards to informational texts, including literary nonfiction (e.g. Trace and evaluate the argument and specific claims in a text; distinguishing claims that are supported by reasons and evidence from claims that are not.)</p>	<p>4*</p> <p>4*</p>	<p>stories, poems, historical novels, and fantasy stories.</p> <p>I can compile and connect evidence from literary nonfiction to support analysis, reflection, and research.</p> <p>I can identify and differentiate claims that are supported by reasons and evidence from claims that are not.</p>	
<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<p>6.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single setting or a day or two) for a range of discipline-specific tasks,</p>	<p>1 2 3 4*</p>	<p>I can write for a range of discipline-specific tasks, purposes, and audiences in both extended and shorter time frames.</p>	<p>Students in the sixth grade engage in numerous writing pieces throughout the year. Students write with a broad range of tasks, purposes, and audiences in mind. In addition, students should produce grade appropriate writing over both extended and shorter time frames.</p>

	purposes, and audiences			
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Speaking and Listening 6.SL

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.	6.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	1* 2* 3* 4*	I can engage in collaborative discussions (e.g. one-on-one, groups, teacher led, Socratic Seminars) on grade 6 topics, texts, and issues.	Sixth grade students will collaborate in groups to discuss a variety of topics to express their ideas clearly and persuasively. At this level, students need to be able to actively and purposefully listen to and demonstrate respect for each others' viewpoints. Students effectively explain how their observations and readings (visual and audio) contribute to a topic, theme or issue under study. One way teachers may facilitate student interaction within collaborative groups is to provide roles so all group members have a purpose and stay connected and engaged. Roles may vary based on the discussion at hand, but may include positions like leader, time keeper, recorder, reporter, etc. The assignment of roles by the teacher allows students to better monitor how and when students may discuss/elaborate on a certain issue. In addition, role assignments within groups build student independence and leadership. Sixth graders will engage effectively in teacher–led discussions and discussions with partners. In addition, students should be able to lead discussions with their peers. Examples of ways to facilitate speaking and listening learning includes: book clubs, literature circles or Socratic seminars. These activities require students to prepare for the discussions by reading, generating questions , and becoming familiar with a text before the discussion takes place. In order to assure that students are aware of their participation and performance within a class or group discussion, students are provided with a rubric to ensure clarity and understanding of what is being assessed. Students are able to interpret, evaluate, and respond to
		1 2* 3* 4*	I can express and elaborate ideas clearly using evidence from the topic or text.	
		1* 2* 3* 4*	I can assess and build on the ideas of others in a discussion. I can respond to questions posed	

	<p>under discussion.</p> <p>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose and respond to specific questions with elaboration and detail by making comments and contributing to the topic, text, or issue under discussion.</p> <p>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>by group members with logical reasoning and details using evidence from the topic or text.</p> <p>I can prepare for group discussion by reading and studying the required material.</p> <p>I can collaboratively set specific goals and deadlines.</p> <p>I can identify and define components and roles within a group discussion.</p> <p>I can formulate and follow rules for a group discussion.</p> <p>I can respond to multiple perspectives through reflection and paraphrasing.</p>	<p>information presented in diverse media and formats. They learn how to perceive and explain how each medium shapes or influences the audience's perception and understanding of the information presented. Sixth grade students will also observe and critique how various mediums appeal to one or more senses with varying levels of intensity. In order to do this work, students could be presented with a speech and be asked to compare reading the speech to watching a video of the speech. Students may wonder: Which version did I prefer overall? Did I connect more to the information by listening or by reading? How did it affect my understanding to hear the speech? The responses to such questions may then be discussed and debated within a group or whole-class setting.</p> <p>This standard requires sixth grade students to evaluate a speaker's argument and distinguish between solid, supportive evidence and weaker details that do not directly link to the topic. One way to approach this is to analyze several speeches or debates. Student may use a graphic organizer as a note-taking tool to categorize and classify which claims in the speech are supported by clear evidence and which reasons are not.</p>
Integrate and evaluate information presented	6.SL.2 Interpret information	3* 4*	I can interpret and respond to information presented visually.	

<p>in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>presented in diverse media and formats (e.g. visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study</p>	<p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p>	<p>I can interpret and respond to information presented quantitatively.</p> <p>I can interpret and respond to information presented orally.</p> <p>I can explain how information presented visually contributed to a topic, text, or issue under study.</p> <p>I can explain how information presented quantitatively contributes to a topic, text, or issue under study.</p> <p>I can explain how information presented orally contributes to a topic, text, or issue under study.</p>	
<p>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric</p>	<p>6.SL.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>3* 4*</p> <p>3* 4*</p> <p>3 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p>	<p>I can define delineate.</p> <p>I can define and identify arguments.</p> <p>I can define and identify claims.</p> <p>I can define and identify reasons.</p> <p>I can define and identify evidence.</p> <p>I can distinguish between supported and unsupported claims.</p> <p>I can delineate a speaker's</p>	

			argument and claims.	
4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience	6.SL.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	3* 4* 3* 4* 3* 4* 3* 4* 3* 4* 3* 4*	I can present and elaborate claims and findings. I can sequence ideas logically with the use of transitions . I can provide pertinent descriptions, details and facts to accentuate main ideas or themes within a presentation. I can use appropriate eye contact. I can use appropriate volume. I can use appropriate pronunciation	During speaking tasks and activities, sixth grade students will utilize skills that are common to the language production domain of writing. While communicating orally, whether in whole class discussions, with partners or with a small group, students organize their ideas in a logical, sequential order. Students may benefit from a graphic organizer and rubric during the planning stages of presentation in order to make sure that all expected elements are incorporated. Some elements students should include are using appropriate eye contact, volume and clear pronunciation. Students should be expected to incorporate multimedia components such as graphics and images in their presentations in order to add clarity to their content. For example, students may incorporate posters outlining charts/graphs to clarify information and captivate their audience. Students may incorporate music and/or sound effects into their presentation to bring the information to life and allow for greater engagement with the audience. Students may also incorporate technology to enhance their Presentation.
Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations	6.SL.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	3* 4* 3* 4* 3* 4*	I can use and explain the relevance in multimedia components in presentations to clarify information. I can evaluate and determine what visual displays will best clarify information in presentations to fit the audience . I can use and explain relevance visual displays in a presentation to clarify information.	Students must be able to determine language that is appropriate and effective for addressing a variety of audiences and purposes. Students need assignments that allow them to manipulate their speech based upon context.
Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated	6.SL.6 Adapt speech to a variety of contexts and tasks,	3* 4*	I can demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	

or appropriate	demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations)	3* 4*	I can describe and use the qualities of formal speech.	
		3* 4*	I can describe and use the qualities of informal speech.	
		3* 4*	I can determine if formal or informal speech is appropriate in the context of a given situation.	

Language **6.L**

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing (printing, cursive, or keyboarding) or speaking a. Ensure that pronouns are in the proper case (subjective, objective, possessive) b. Use intensive	1 2* 3* 4*	I can demonstrate and use the proper use of pronouns in the subjective case.	Sixth grade students will show their understanding of the conventions of standard English grammar when writing or speaking. In order to achieve this, students may draw conclusions about the purposeful use of verb tenses and forms, skillful use of voice, and contextual meaning of language. There is an emphasis on pronoun usage at the sixth grade level. Students are able to use standard conventions to purposefully communicate intention and meaning to their reader. One way to approach this learning is through routine modeling and practice. Practice may occur through grammatical mini-lessons, editing conferences, and writers’ workshop.
		1 2 3* 4*	I can demonstrate and use the proper use of pronouns in the objective case.	

<p>pronouns (e.g., myself, ourselves)</p> <p>c. Recognize correct and inappropriate shifts in pronouns number and person.</p> <p>d. Recognize and correct vague pronouns i.e. ones with unclear or ambiguous antecedents</p> <p>e. Recognize variations from standard English in their own and in others' writing and speaking, and identify and use strategies to improve expression in conventional language.</p>	1	2	3*	4*	I can demonstrate and use the proper use of pronouns in the possessive case.
	1	2	3*	4*	I can demonstrate and use the proper use of intensive pronouns.
	1	2	3*	4*	I can recognize correct shifts in pronoun number and person.
	1	2	3*	4*	I can recognize inappropriate shifts in pronoun number and person.
	1	2	3*	4*	I can recognize and correct vague pronouns and pronoun antecedents.
	1	2*	3*	4*	I can locate and correct mistakes in my own and others writing and speaking.

<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing</p>	<p>6.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use punctuation (commas, parenthesis, dashes) to set off nonrestrictive/ parenthetical elements.</p> <p>b. Spell correctly</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can define and punctuate to set off nonrestrictive/ parenthetical elements.</p> <p>I can recall and apply spelling</p> <p>I can identify and correct misspelled words</p>	
<p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening</p>	<p>6.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Vary sentence patterns for meaning, reader/listener interest, and style</p>	<p>2* 3* 4*</p>	<p>I can write and revise texts using varied sentence patterns (e.g., simple, compound, complex, compound-complex).</p>	<p>Sixth grade students will understand how language can be used to convey specific meanings or particular effects to the reader. One way students may approach this standard is by experimenting with varying sentence patterns. In addition, students may also write and revise text to include varied sentence patterns.</p>

	b. Maintain consistency in style and tone	2 3* 4*	I can maintain a consistent style and tone when writing.	
		2 3* 4*	I can maintain a consistent style and tone when speaking.	
Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate	6.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g. the overall meaning of a sentence or paragraph; a word's position or function in the sentence) as a clue to the meaning of a word or phrase. b. Use common, grade appropriate Greek or Latin affixes and roots as clues to the meaning of a	1* 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4*	I can determine the meaning of a word using context clues. I can compose sentences using context clues to help determine the meaning. I can determine and clarify the meaning of a word using grade appropriate affixes. I can determine and clarify the	Sixth grade students use their familiarity with language and its structure as a tool to aid their reading comprehension and composition . To achieve this, students draw from a variety of skills including using context and function to determine a word's meaning, analyzing unknown words using knowledge of Greek and Latin roots, and developing the skills to use reference tools when necessary. Possible activities to attain this goal include practice with analogies in order to understand how function can serve as a clue to an unknown word and word studies of common roots. As students refine these skills, they should be asked to routinely apply their knowledge in authentic reading, writing, and speaking contexts. Students understand the nuanced, unspoken, and non-literal meanings of language. In addition, students may benefit from participating in activities that require them to determine the relative strength, meaning, or relationship between words. Possible activities to attain this goal include word study of synonyms and antonyms, analogies, and practice with language tools including the dictionary and thesaurus. Following these activities, students should be asked to apply their understanding more directly to their reading and writing by analyzing how word choice impacts the meaning of a text. General academic words are more likely to appear in written text than in speech. They often represent subtle or precise ways to say relatively simple things (saunter instead of walk). They are highly transferable. Domain-specific words are specific to a domain or field of study. Because of their specificity and close ties to content knowledge they are more common in informational text. (CCSS, Appendix A, pg. 33)

	<p>word (e.g., audience, auditory, audible).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>d. Verify the preliminary determination of a meaning of a word phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2 3* 4*</p> <p>3* 4*</p>	<p>meaning of a word using grade appropriate Greek or Latin roots.</p> <p>I can consult print reference material to find the pronunciation of a word.</p> <p>I can consult print reference material to clarify the precise meaning of a word.</p> <p>I can consult print reference material to clarify the part of speech of a word.</p> <p>I can consult digital reference material to find the pronunciation of a word.</p> <p>I can verify the initial determination of the meaning of a word using an alternate source (e.g., dictionary, context clues).</p>	<p>To be successful, sixth grade students effectively understand and apply conversational, academic, and domain-specific vocabulary. A language-rich classroom may incorporate these words and phrases in a variety of ways. For example, students may focus on acquiring varied conversational vocabulary as they participate in cooperative learning groups and the editing of their own writing and the writing of their peers. Academic vocabulary may be taught and modeled through classroom assignments. For instance, students may require practice with the process of analyzing. Work like this may include analyzing of a variety of texts – pictures, poems, and directions. Students may also benefit from assessing assignments and determining the key processes required. Many students can benefit from the use of writing frames or sentence starters in order to gain proficiency with academic terms and phrases. Finally, domain-specific vocabulary may be displayed throughout the classroom, such as on a word wall, and routinely referenced during instruction. Students should be able to use these on a daily basis and justify usage when prompted. In addition, students need strategies to interpret unknown words and their meanings. These skills may take the forms of using context clues, understanding Greek and Latin roots, and applying grammatical knowledge of function and form.</p>
Demonstrate understanding of word relationships and nuances in word	6.L.5 Demonstrate an understanding of figurative			

meanings	language, word relationships, and nuances in word meanings.	1 2* 3* 4*	1 2* 3* 4*	I can define and effectively use figurative language.								
						a. Interpret figures of speech (e.g., personification) in context.	I can interpret figures of speech in context.					
						b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.		1 2* 3* 4*	I can identify the relationship between two words.			
								1 2* 3* 4*	I can analyze the relationship between two words to clarify meaning.			
						c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty)		1* 2 3* 4*	I can define and use connotation to determine the meaning of a word.			
								1* 2 3* 4*	I can define and use denotation to determine the meaning of a word.			
								1* 2 3* 4*	I can distinguish among the connotations of words with similar meanings.			
						Acquire and use		6.L.6 Acquire and	1 2 3* 4*		I can use grade appropriate	

<p>accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression</p>	<p>use accurately Grade appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>1 2 3* 4*</p> <p>1 2 3* 4*</p>	<p>academic vocabulary in writing and speaking.</p> <p>I can use grade appropriate domain-specific vocabulary in writing and speaking.</p> <p>I can use my knowledge of vocabulary skills when considering words and phrases important to comprehension or expression.</p>	
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